

Internet Resources for Magnetic Media Preservation

Listservs

AMIA-L is an online discussion list sponsored by the Association of Moving Image Archivists (AMIA). To subscribe to AMIA-L, send the following message to Listserv@lsv.uky.edu: Subscribe AMIA-L Your Name

AV Media Matters was started by Jim Lindner as "a moderated discussion list about Audio Visual Media" (i.e. Audio Tape, Video Tape, DVD). To subscribe to the list, send a message to AV-Media-Matters-subscribe@topica.com

Conservation DistList is a discussion group of Conservation OnLine (CoOL), and is intended for those professionally involved with the conservation of museum, archive, or library materials. Participants are asked to fill out a brief questionnaire, in order to be included in the ConsDir. To receive the questionnaire and sign on to the DistList, send the following message to consdist-request@lindy.stanford.edu: subscribe consdist YourFirstName YourLastName

IMAP-L is an on-line discussion list sponsored by IMAP. To subscribe to IMAP-L, send a message to imap@imappreserve.org. IMAP will forward instructions on joining listserv.

Information Resources on the World Wide Web (in alphabetical order)

The **American Film Institute** web site combines video and film preservation with an extensive bibliography in the section "Moving Image Preservation: A Basic Bibliography", covering topics such as videotape, cataloging and retrieval, technical data, and directories of archives/collections.

<http://www.afionline.org/preservation/about/about.home.html>

National Center for Film and Video Preservation, American Film Institute, P.O. Box 27999, 2021 N. Western Ave., Los Angeles, CA 90027, tel. (213) 856-7637, fax (213) 856-7616, web: www.afionline.org

AIC (American Institute for Conservation of Historic and Artistic Works). Published "TechArcheology: Journal of the American Institute for Conservation," JAIC 2002 <http://aic.stanford.edu> (see publications order form);

Electronic Media Specialty Group (EMG) of the AIC, Preservation of electronic art, electronic-based cultural materials and the tools of creation; a means for art conservators and related professionals to develop and maintain knowledge of new media and emerging technologies. <http://aic.stanford.edu/conspec/emg/>

Hosts **Video Format Identification Guide** @ <http://video-id.com>

The **Association of Moving Image Archivists** has a section "AMIA Information & Services", which contains archival-related information, as well as AMIA publications and position papers.

http://www.amianet.org/11_Information/Information.html, **Association of Moving Image Archivists (AMIA)**, 8949 Wilshire Blvd., Beverly Hills, CA 90211, tel. (310) 550-1300, fax (310) 550-1363, email: amia@amianet.com, web: www.amianet.org

Association for Recorded Sound Collections (ARSC), Peter Schambarger, Executive Director
P.O. Box 543, Annapolis, MD 21404-0543, tel. (410) 757-0488, web: www.arsc-audio.org

CD-Info Company (informational web site), Katherine Cochrane (katherine@cd-info.com)
tel. (205) 650-0406, fax (205) 882-7393, web: www.cd-info.com

Commission on Preservation and Access

The Commission on Preservation and Access has links to abstracts, full texts and ordering information for their reports, such as *Directory of Information Sources on Scientific Research Related to the Preservation of Sound Recordings, Still and Moving Images and Magnetic Tape* compiled by Dr. Margaret S. Child (1993).

<http://www.clir.org/pubs/reports/reports.html>,

<http://www.clir.org/pubs/reports/child/child.html>

Conservation OnLine: Resources for the Conservation Professional - A project of Preservation Department of Stanford University Libraries, CoOl is a rich site of conservation/preservation information.

<http://palimpsest.stanford.edu/>

<http://palimpsest.stanford.edu/bytopic/electronic-records/electronic-storage-media/>

<http://palimpsest.stanford.edu/byorg/bavc/>

Dead Media Project - Interesting information about obsolete hardware and software. Make your way through the Master List of Dead Media or visit Dead Media Links. There are two mailing lists - one for collectors and another for researchers of dead media. Links will take you to such places as "Quadruplex Park" and "Steve Schoenherr's Recording Technology History".

<http://www.vfs.com/~deadmedia/frame.html>

<http://www.lionlmb.org/quadpark.html>

<http://ac.acusd.edu/History/recording/notes.html>

Drexel University School of Information Science and Technology -- Moving Image Archiving: A selective guide to electronic and print resources about film and video preservation and access is a site organized by Dennis T. Gallagher of the Drexel University School of Information Science and Technology,

<http://members.dca.net/gallagdt/>

Experimental Television Center – The Center’s Video History Project contains “Video Preservation – The Basics”, a wealth of resources especially oriented to the independent media community.

<http://www.experimentaltvcenter.org/history/preservation/preservation.html>

Experimental Television Center, 107 Lower Fairfield Road, Newark Valley, NY 13811, tel/fax. (607) 687-4341, e-mail: etc@experimentaltvcenter.org, web: www.experimentaltvcenter.org

Image Permanence Institute (IPI), 70 Lomb Memorial Drive, Rochester, NY 14623-5604

tel. (716) 475-5199, web: www.rit.edu/ipi

Independent Media Arts Preservation (IMAP) – IMAP distributes a cataloging template through its web site on a sliding scale, and provides information on cataloging and other preservation issues.

Independent Media Arts Preservation (IMAP), c/o Electronic Arts Intermix, 535 W. 22nd Street, 5th fl., New York, NY 10011, tel. (212) 560-7259, fax (212) 337-0679, email: imap@imappreserve.org, web:

www.imappreserve.org

Library of Congress: "Collections Care and Conservation" section on the site of the **Preservation Directorate of the Library of Congress** contains links to their documents on magnetic media and recorded sound listed below. The section also contains information on handling, storage, cleaning and maintenance of records and tapes, and of cylinder recordings, <http://lcweb.loc.gov/preserv/pubscare.html>

The **Library of Congress** website also contains **MARC21 Concise Format for Bibliographic Data**, definitions of every MARC field for the cataloging of media collections with examples in MARC tag number order. <http://lcweb.loc.gov/marc/bibliographic>

The **Library of Congress** also has posted a text version of the **Television/Video Preservation Study 1997**, as well as transcripts of public hearings held in Los Angeles, New York and Washington, D.C. to gather information for the study. Find them under the section "New Projects" on the **National Film Preservation Board** homepage below. Ordering information for the study can be found at the second URL below.
<http://lcweb.loc.gov/film/tv.html>

Media Alliance – You can find information how to order the Magnetic Media Preservation Sourcebook, edited by Mona Jimenez and Liss Platt; and Video Preservation: Securing the Future of the Past, by Deirdre Boyle. <http://www.mediaalliance.org>, **Media Alliance**, c/o Thirteen, 450 West 33 Street, New York, NY 10001, tel. (212)560-2919, fax: (212) 560-1314, e-mail: mediaall@thirteen.org, web: www.mediaalliance.org

National Media Laboratory (NML) (part of National Technology Alliance), P.O. Box 33015 St. Paul, MN 55133-3015, tel. (612) 736-8147, fax (612) 733-4340, web: www.nta.org

On the **National Library of Canada's** site contains "Bibliography of Standards and Selected References Related to Preservation in Libraries", compiled by Suzanne Dodson and Johanna Wellheiser. There is a sub-section on Optical and Magnetic Collections/Records which was last revised in 1996.
<http://www.nlc-bnc.ca/resource/presv/eintro.htm>

The **WGBH Universal Preservation Format** web site contains an extensive list of news and reports, presentations and background information relating to the development of the project and the concept. Information about a UPF listserv is also available. <http://info.wgbh.org/upf/>

Archival Audiovisual Preservation Funding Sources

National Endowment for the Arts, Media Arts, 1100 Pennsylvania Ave., NW, Washington, DC 20506, Tel. (202) 682-5452, www.nea.gov

National Endowment for the Humanities, Division of Preservation and Access, 1100 Pennsylvania Ave., NW, Washington, DC 20506, Tel. (202) 606-8400, www.neh.gov

National Film Preservation Foundation, 870 Market Street, Suite 1113, San Francisco, CA 94102 Tel. (415) 392-7291, Fax (415) 392-7293, www.filmpreservation.org

Funds preservation of "orphan" films only; no video or audio. "Orphan" films are films that have no corporate interest that could take responsibility for the work's preservation. They can include films that have fallen into public domain; home movies; independent films, and others. Annual grant cycle.

National Historical Publications and Records Commission (NHPRC), National Archives 700 Pennsylvania Ave., NW, Room 111, Washington, DC 20408, Tel. (202) 501-5610, www.nara.gov/nhprc

The New York State Program for the Conservation and Preservation of Library Research Materials, University of the State of New York, The State Education Department, The New York State Library, Division of Library Development, Albany, New York 12230, www.nysed.gov

Funds preservation projects for film and sound recordings collections in New York State only.

Women's Film Preservation Fund, New York Women in Film and Television, 6 East 39 Street, 12th floor, New York, NY 10016, www.nywift.org

Funds preservation or restoration of American films in which women had significant creative positions.

Archival Moving Images Educational Opportunities

Association of Moving Image Archivists (AMIA) Education Activities

The annual AMIA conference has Basic and Intermediate Training Seminars, as well as workshops/seminars on specific topics. AMIA also has a scholarship/fellowship program to assist graduate students pursuing a career in archival moving images.

See www.amianet.org for more information on AMIA, its annual conference, and its educational activities.

L. Jeffrey Selznick School of Film Preservation, George Eastman House, (Rochester, NY)

One-year course in film preservation, leading to a certificate.

See www.eastman.org/16_preserv/16_index.html

New York University, Moving Image Archiving and Preservation

Two-year M.A. program combining academic instruction with practical experience in the management and care of all moving image media.

See www.tisch.nyu.edu/preservation

UCLA Moving Image Archive Studies Program

This is a graduate-level program and degree currently in development. It also has a summer training component. For current information on the Moving Image Archive Studies program, see the UCLA Film and Television Archive's web site at www.cinema.ucla.edu.

Excerpted and updated from the [Magnetic Media Preservation Sourcebook](#), published by Media Alliance, 1998. Additional contributions by Linda Tadic and Jim Hubbard. September 2002