

ONLINE RESOURCE LIST

Prepared by Jeff Martin for IMAP Introduction to Media Preservation Workshop

GENERAL WEBSITES

IMAP/EAI Media Art Preservation Website

Site devoted to preservation of video and time-based art, including best practices, interviews, and case studies. These pages may be particularly useful (and are the source of documents I used to hand out in paper form.)

<http://www.eai.org/resourceguide/preservation.html>

Best Practices

This document serves as an overview of current best-practice policies for video preservation, including documentation, inspection, conservation, and migration.

http://resourceguide.eai.org/preservation/singlechannel/bestpractices_p.html

Vendor Questionnaire (.pdf)

One of the most daunting tasks involved in starting a video preservation project can be the selection of a vendor. The following questionnaire was prepared by Chris Lacinak to help you organize the information you will need to select and develop a successful relationship with a vendor.

http://resourceguide.eai.org/preservation/singlechannel/pdf/video_questionnaire_final.pdf

Basic Condition Report (.pdf)

This document, created for this website by Independent Media Arts Preservation (IMAP) records basic information about physical condition of a videotape.

http://resourceguide.eai.org/preservation/singlechannel/pdf/videotape_inspection_form.pdf

Video Preservation Website

Substantial site devoted to migration of videotape materials. Includes format identification, and detailed information about tape-to-tape as well as digital preservation.

<http://videopreservation.stanford.edu/>

Prestospace Preservation Guide

Guide to audiovisual preservation developed by PrestoSpace, a European consortium created “to provide technical solutions and integrated systems for digital preservation of all types of audiovisual collections.”

<http://wiki.prestospace.org/pmwiki.php?n=Main.NavigationGuide>

The main PrestoSpace website:

<http://digitalpreservation.ssl.co.uk/>

Training for Audiovisual Preservation in Europe

“TAPE aims to explore the requirements for continued access to audiovisual materials and the application of new technologies for opening up collections that provide living documentation of the world of the 20th century.” Links, publications, and other information on video preservation.

<http://www.tape-online.net/index.html>

LabGuy's World

Website devoted to obsolete video equipment maintained by an extremely knowledgeable amateur/collector. Photos, tech information, copies of original literature.

<http://www.labguysworld.com/>

PRESERVATION GUIDES

Jim Wheeler, Videotape Preservation Handbook (.pdf)

Basic guidelines developed by a veteran videotape preservation expert.

<http://www.amianet.org/resources/guides/WheelerVideo.pdf>

AMIA Videotape Preservation Fact Sheets (.pdf)

Guides developed by AMIA—the Association of Moving Image Archivists (see below.)

http://www.amianet.org/resources/guides/fact_sheets.pdf

Texas Commission on the Arts Video Conservation Guide

Guide to video identification—including format ID information—aimed at a librarian/archivist audience.

<http://www.arts.state.tx.us/video/>

Care and Handling of CDs and DVDs: A Guide for Librarians and Archivists

Not a preservation site as such, but full of very useful information, including a quick reference guide, as well as detailed technical data on the physical structure of CDs and DVDs.

<http://www.clir.org/pubs/reports/pub121/contents.html>

Basic Inspection Techniques to Sample the Condition of Magnetic Tape

Seven-step inspection process developed by Peter Brothers of Specs Brothers, a magnetic media restoration company.

<http://www.specsbros.com/whitepaper.html>

TOOLS

Audio-Visual Self-Assessment Program

Developed at the University of Illinois: “The goal of AvSAP is to educate those who need assistance in caring for our shared cultural heritage AV materials while providing extensive assistance with distilled, centralized information about these materials.”

http://www.library.uiuc.edu/prescons/services/av_self_assesment_program.html

Survey Instrument for Audio and Moving Image Collections

<http://www.columbia.edu/cu/lweb/services/preservation/audiosurvey.html>

Survey instrument designed “to inventory and assess the physical condition and intellectual control of audio and moving image materials.” Access database and Word document instruction manual.

PAPERS/CASE STUDIES

Digital Video Preservation Reformatting Project (.pdf)

Case study by the Dance Heritage Coalition comparing various digital file formats, codecs, etc. Extremely detailed technical information.

<http://www.danceheritage.org/preservation/DigitalVideoPreservation1.pdf>

Richard Hess, “Tape Degradation Factors and Challenges in Predicting Tape Life” (.pdf)

Published in the Fall, 2008 issue of the ARSC (Association for Recorded Sound Collections) Journal, this paper takes a new look at such problems as sticky shed, lubricant loss, etc., and suggests new solutions and areas of potential research.

http://www.richardhess.com/tape/history/HESS_Tape_Degradation_ARSC_Journal_39-2.pdf

Jim Wheeler, “Converting Analog Videotapes to Digital” (.pdf)

Overview of issues and options related to moving analog materials into the digital realm.

http://digitalforward.net/white_papers.pdf

The Preservation of Magnetic Tape Collections: A Perspective (.pdf)

NEH-funded study by the Image Permanence Institute investigating various factors in the decay of magnetic media and possible solutions/treatments.

http://www.imagepermanenceinstitute.org/shtml_sub/NEHTapeFinalReport.pdf

ORGANIZATIONS

AMIA

The Association of Moving Image Archivists, the largest organization devoted to preservation of the moving image. Website includes information on conferences, groups, and publications.

<http://www.amianet.org>

ARSC

The Association for Recorded Sound Collections, “dedicated to the preservation and study of sound recordings, in all genres of music and speech, in all formats, and from all periods.”

<http://www.arsc-audio.org/>