

Dachau 1974: Conservation in Collaboration with the Artist

On December 11th, Independent Media Arts Preservation (IMAP) will present a panel discussion about a collaborative project to restore **Beryl Korot's** seminal video installation, *Dachau 1974*. Earlier this year the Kramlich Collection and New Art Trust undertook a complete restoration of this work prior to its installation at Tate Modern and Art Basel.

Dachau 1974 is a multi-screen video installation that interweaves images and sounds of the World War II concentration camp as it stood in 1974. Korot states, *I was taking very loaded material [and letting] formal elements be as strong. That was the only way that I felt I wanted to confront this very painful and unspeakable material... The only way to talk about it would be through the silence of structure.*

The restoration project was completed at DuArt Restoration under the supervision of Chief Engineer **Maurice Schechter** and Kramlich Collection Consulting Conservator **Jeff Martin**, with direct involvement and guidance by Beryl Korot.

Korot, Schechter, and **Erik Piil**, Digital Archivist at Anthology Film Archives, will discuss the complex process of translating a 1974 analog video work to 2014 digital technology, while respecting original properties of analog technology and honoring the artist's original concept.

This event includes a preview of *Archiving the Arts*, a new Web resource developed by IMAP that features a range of audiovisual preservation case studies including *Dachau 1974*. *Archiving the Arts* is supported by the National Endowment of the Arts.

Date: December 11, 2014

Time: Reception at 6:00 PM

Program at 6:30 PM

Location: Fales Library and Special Collections, Bobst Library, 3rd floor, New York University, 70 Washington Square South, Manhattan

Directions: <http://www.nyu.edu/about/visitor-information/getting-to-nyu.html>

Free admission, but reservations required. RSVP to imap@imappreserve.org and bring ID to the event.

Independent Media Arts Preservation (IMAP) *serves the caretakers of media collections by providing information resources to help preserve our cultural heritage. IMAP offers innovative solutions through information sharing, continuing education, and networking opportunities.*