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Independent Media Arts Preservation

IMAP offers a new Audio Cataloging Tool

Cataloging is a critical first step to preserving and maintaining your audio collection.

Developed with support from the Rockefeller Foundation, Getty Grant Program, the National Endowment for the Arts and the New York State Council on the Arts, the IMAP Cataloging Template is a standards-based tool for cataloging media collections (audio, video, film).

The IMAP Cataloging Template is useful for:

- documenting individual audio elements in your collection
- creating a representative snapshot of your collection
- assessing, prioritizing and documenting preservation actions
- sharing standardized records with other organizations
(with mapping to MARC and Dublin Core)

The IMAP Cataloging Template is adaptable to suit the needs of your particular organization and collection.

Available in either FileMaker Pro or Microsoft Access, this easy-to-use database is designed for archivists, librarians, independent artists, producers and small organizations—ideal for individuals with or without professional training in archival management and information science. The Template comes with detailed written instructions as well as access to technical assistance via email.

Take the first step and order the IMAP Cataloging Template—email IMAP at imap@imappreserve.org.

For more information visit IMAP <http://www.imappreserve.org>